MUAP 011 – Recital Class Exemption Form

Date: ____________

Name: __________________________________________________

Student ID: ______________________________________________

Email: __________________________________________________

_________________________________________________________________________________________________

Requesting permission for (circle one):

1.) Late Attendance to Recital Class due to conflicting course
   a. If conflicting course ends during the time Recital Class occurs, student must attend Recital Class immediately after the conflicting course.

   **Note:** Using late attendance does not excuse students from class. Students will be marked absent if they do not sign in.

2.) Exemption from Recital Class due to conflicting course(s)
   a. Available if schedule consists of one or more courses in session during the same time as Recital Class (student unable to attend Recital Class).
   b. This exemption can also be used for special circumstances (i.e. student attended a talk on campus or study session).

Conflicting Course Name/Number: __________________________________________________

Conflicting Course Instructor Name: ________________________________________________

Course Instructor Signature: _______________________________________________________

**Note:** A printed course schedule must be attached to this form in order to obtain late attendance permission or exemption from Recital Class. Students are still expected to attain information disseminated during Recital Class (either from the music office or department website). Students are also expected to perform as assigned by the department. Special performance arrangements can be made due to unique circumstances through your applied lesson instructor and departmental advisor.

Department Assistant: _________________

Entered (Date): _________________________