M.A. / DMA / Ph.D. LECTURE-RECITAL PROPOSAL
(Please read carefully the instructions on p. 2)

Name:

Instrument or voice:

Title of Lecture-Recital:

Possible dates. Please give 3 choices in order of preference. Please check for music department conflicts and Harkness Chapel availability.

1.

2.

3.

Additional performers (if any):

Please attach a) a brief (1-page or less) narrative description of your project, and b) a list of repertoire to be performed, INCLUDING PRECISE TIMINGS for each selection.

Signature of degree candidate:

Signature of degree program adviser:

Signature of lecture-recital adviser:

Date approved by Music Department History Faculty:

Signatures of History Faculty who agree to serve as jurors:

1.

2.

3.
GUIDELINES FOR MA / DMA / PH.D. LECTURE-RECITAL PROPOSAL

Application to present a lecture-recital in partial fulfillment of requirements for the MA, DMA or Ph.D. degree must be made no later than October 1 for the succeeding spring semester and April 1 for the succeeding fall semester. After checking the calendar in the Department Office, the candidate should suggest three possible dates for the event. NB: lecture-recitals may not be scheduled for vacation periods or during reading and examination periods. Please schedule the event for a week night (Mon.-Thurs.) if at all possible.

The music history faculty will then determine who among them will serve as jurors for the lecture-recital and, based on their availability, the date of the event. Every effort will be made to accommodate the candidate’s first choice of date. Lecture-recitals will take place in Harkness Chapel unless special requirements (e.g., the use of historical keyboard instruments) necessitate another location.

Generally, the lecture and performance components of the presentation should be of approximately equal length, but in no case may the entire lecture-recital exceed ninety (90) minutes total, including intermission(s). A member of the Case history faculty must supervise the preparation of the lecture component; all jurors for the lecture-recital are to receive a copy of the lecture, approved by the lecture adviser, at least one month prior to the public presentation. Either a Case music historian must supervise the performance or the applicant’s major instructor in performance, depending upon the circumstances at the time the application is made. Any changes in topic, adviser(s), jury or date of the lecture must be approved by a meeting of the department’s music historians.