CASE Concerto Competition Request Form

This form is to be completed by the student and turned in to Dr. Horvath by noon Friday 4 December, 2015 and should also include a copy of the piano part and a Request for Accompanist Form.

CONCERTO COMPETITION GUIDELINES

1. ALL CASE FULL TIME Undergraduates who are Sophomores or Juniors (or Seniors) who are planning a 5th year and are taking private lessons in the semester of the Competition and the semester of the performance are eligible to compete in the Concerto Competition.

2. Your music must be carefully prepared and demonstrate the highest level of skill.

3. Repertoire can be selected from:
   - Concerto or Double Concerto repertoire
   - Smaller Solo works with orchestral/chamber accompaniment
   - Representative Vocal work with orchestral/chamber accompaniment

   * Repertoire MUST be selected in advance and APPROVED by Dr. Horvath by November 6, 2015. To secure permission you need to communicate directly with Dr. Horvath via e-mail detailing the piece (title, composer, movements, edition, and availability of the orchestra parts etc....) you intend to perform. Failure to secure permission, turn in the form and piano accompaniment by the articulated deadline will result in disqualification from the competition.

4. Judging Committee will consist of:
   - Orchestra Conductor, Horvath
   - Wind Ensemble Conductor, Ciepluch
   - Keyboard Ensemble Director, Mr. Charnofsky
   - 2 additional CASE Faculty Members

5. The Concerto Competition will take the form of an open public recital to be performed in Harkness Chapel on Friday 18 March, 2016 beginning at 6:30 pm with each entrant assigned up to 15 minutes of performance time. This time limit is strictly enforced so please work out cuts or only plan to perform selected movements or sections. Accompaniment is required and the auditioned piece must not exceed 25 minutes of performance time.

6. Winners will be notified within a week of the Competition and given a Performance Date for the following academic year.

Name: __________________________________________________________

( as you would want it to appear in the program)

Instrument/Voice: ________________________________________________

Phone: ___________________________ E-mail: __________________________

Applied Teacher Signature:_________________________________________ Date: ____________

Concerto Work to be performed: _________________________________

( Horvath Approved, Piano Part and Accompanist Form Included: ☐ )

Title: ________________________________

( include Movements, Opus numbers, etc....)

Composer with Birth/Death Dates: ___________________________________