

<p><b>Case University Circle Orchestra</b>  <b>Tentative Rehearsal and Performance Dates</b>  <b>Academic Year 2007 – 2008</b></p>
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**CONCERT I Schedule**

(6:30 – 8:30 pm)	August	28	STRINGS ONLY/Denison Hall
	September	04	✧ FULL Orchestra/Denison Hall
		11	✧ FULL Orchestra/Denison Hall
		13	▽ SECTIONAL REHEARSAL- A ROTATION
		18	✧ FULL Orchestra/Denison Hall ◇ Audition Sections Announced
		20	▽ SECTIONAL REHEARSAL- B ROTATION
		25	✧ FULL Orchestra/Denison Hall
		27	▽ SECTIONAL REHEARSAL- C ROTATION
	October	02	✧ FULL Orchestra/Denison Hall ◆ Seating Auditions – ALL Violins & Basses
		09	✧ FULL Orchestra/THWING BALLROOM ◆ Seating Auditions – Violas and Cellos
		16	✧ FULL Orchestra/THWING BALLROOM
		30	✧ FULL Orchestra/THWING BALLROOM
	November	06	<b>DRESS REHEARSAL/THWING BALLROOM 6:30 – 8:30 pm</b>
		07	<b>CONCERT 1 – CALL IS 7:00 PM</b>

**Concert 1: Case University Circle Symphony Orchestra  
Wednesday 7 November, 2007  
7:30 pm, Thwing Center Ballroom**

Program:	Fingal’s Cave Overture “Die Hebrides”	F. Mendelssohn
	Concerto in A Minor, Op. 16 Joyce Oh, Piano Soloist	E. Grieg
	Symphony No. 2 in D Major, Op. 43	J. Sibelius

**CONCERT 2 Schedule**

(6:30 – 8:30 pm)	November	13	✧ FULL Orchestra/Denison Hall
		15	▽ SECTIONAL REHEARSAL- A ROTATION
		20	✧ FULL Orchestra/Denison Hall
		27	✧ FULL Orchestra/Denison Hall
		29	▽ SECTIONAL REHEARSAL- B ROTATION

December	04	✧ FULL Orchestra/Denison Hall ◇ Audition Sections Announced
	06	▽ <i>SECTIONAL REHEARSAL - C ROTATION</i>
January	15	✧ FULL Orchestra/Denison Hall
	22	✧ FULL Orchestra/Denison Hall ◆ Seating Auditions - ALL Violins & Basses
	29	✧ FULL Orchestra/Denison Hall ◆ Seating Auditions - Violas and Cellos
February	05	✧ FULL Orchestra/THWING BALLROOM
	12	<b>DRESS REHEARSAL/HARKNESS CHAPEL 6:30 - 8:30 PM</b>
	13	<b>CONCERT 2 - CALL IS 7:00 PM</b>

**Concert 2: Case University Circle Symphony Orchestra  
Wednesday 13 February, 2008  
7:30 pm, Harkness Chapel**

Program: Symphony No. 1 L. Beethoven  
Rest of Program TBA

**CONCERT 3 Schedule**

(6:30 - 8:30 pm)	February	19	✧ FULL Orchestra/Denison Hall
		21	▽ <i>SECTIONAL REHEARSAL- A ROTATION</i>
		26	✧ FULL Orchestra/Denison Hall
		28	▽ <i>SECTIONAL REHEARSAL- B ROTATION</i>
March		04	✧ FULL Orchestra/Denison Hall ◇ Audition Sections Announced
		06	▽ <i>SECTIONAL REHEARSAL- C ROTATION</i>
		18	✧ FULL Orchestra/Denison Hall
		25	✧ FULL Orchestra/Denison Hall ◆ Seating Auditions - ALL Violins & Basses
		01	✧ FULL Orchestra/THWING BALLROOM ◆ Seating Auditions - Violas and Cellos
April		08	✧ FULL Orchestra/THWING BALLROOM
		15	✧ FULL Orchestra/Denison Hall
		22	<b>DRESS REHEARSAL/THWING BALLROOM 6:30 - 8:30 pm</b>
		23	<b>CONCERT 3 - CALL IS 7:00 PM</b>

**Concert 3: Case University Circle Symphony Orchestra  
Wednesday 23 April, 2008  
7:30 pm, Thwing Center Ballroom**

Prélude à l'après-midi d'un faune	C. Debussy
Piano Concerto No. 2 in A minor, Op. 22 Jingnan Hou, soloist	C. Saint-Saens
Pavane for a Dead Princess	M. Ravel
Sinfonische Metamorphosen	P. Hindemith